Liping TING **丁麗萍 www.liping.fr**

Interdisciplinary artist Born at Taiwan /work at Paris 1989-2012

Actually she is en residency at Taipei artist village of Bao-Zang Hill for sounding installation and visual poetry « Nos Souffles d'Echos- Mur de Murmure » en 2013-4 www.liping.fr

Study en Philisophy(Taipei Changchi University) and Master en Theater Education of Paris III Sorbonne Nouvelle(master theme en Beckett theater and Cage contemporary music aesthetics)

She keep active for different collaboration with experimental musicians, and take part in most of improvisation music festivals at France(as Musiques Actions/Densités/Sonorités/Instansts Chavirés etc), some at Germany and south Italy from 1999-2013

She co-organize Topophonie 1998-2004, sounds experimentation at public space in France, In-Formo live review 2002-2006 and In-Ouïr Interdisciplinary festival « ça vaut jamais le réel » 2004-2008 at Paris Instants Chavirés.

She had the art collaboration with French and American artistes as: Poet Serge Pey/Julien Blaine/John Giorno(Homage en Robert Filliou), with contemporary composers Luc Ferrari(voice work)/ Malcolm Goldstein(composition « Fragments »)/ French- Spain Artist Performer Esther Ferrer.

Her Art-Actions from 1999 to 2013 keep active en France /Europe/ Canada/Asia as Polyphonix(Paris)Polysonneries(Lyon),LieuxCommuns(Paris)RIAP(Canada)ESPAI(Spain)MIPAF(ChinaMacao)CCCD(Hongk ong) etc.

Part of her art work will be collected and published en edition of 2012- 2013 en France and at italy: Sardaigne Villasor residency of Serge Pey on « Crisis » + « Paper-Timing »art action works archive en Édition ERES, N°77 de Revue Chimères, Chaosmos -lecture en Felix Guattari.

Her art action work on direct with the audience perception. Her art project as process of exchange with inhabitants, work on their interpersonal relationships and their environmental survival existence condition- question on their body mind's transformation ,by point en rupture/gaps/alteration.